

CONTENTS

	Page
Editorial	2
Papers	
Professor Govind Swarup's contribution to Indian science: the recollections of a non-radio astronomer <i>Arnab Rai Choudhuri</i>	3
William Dawes: practical astronomy on the 'First Fleet' from England to Australia <i>Richard de Grijs and Andrew P. Jacob</i>	7
Sydney's scientific beginnings: William Dawes' observatories in context <i>Richard de Grijs and Andrew P. Jacob</i>	41
An analysis of the golden numbers on the calendar disk on the astronomical clock in Lund <i>Lars Gislén</i>	77
The rise of ultraviolet astronomy in France <i>James Lequeux</i>	83
Comet tales from India: Donati's Comet of 1858 (C/1858 L1 Donati) <i>R.C. Kapoor</i>	98
Observations of the total solar eclipse of 18 August 1868 carried out by Jules Janssen at Guntoor, India <i>Françoise Launay</i>	114
Two proto-science-fiction novels written in French by eighteenth century women <i>Yaël Nazé</i>	125
On the alleged use of Keplerian telescopes in Naples in the 1610s <i>Paolo Del Santo</i>	137
The history of early low frequency radio astronomy in Australia. 10: Shain, Gardner, and Jovian observations made at Fleurs and Potts Hill field stations in Sydney during 1955–1956 <i>Wayne Orchiston, Martin George, Harry Wendt and Richard Wielebinski</i>	141
Diameters (<i>bimbas</i>) of the Sun, Moon and Earth's shadow-cone in Indian astronomical texts, with special reference to the <i>Makarandasāriṇī</i> and the <i>Ganakānanda</i> <i>S.K. Uma, Padmaja Venugopal, K. Rupa and S. Balachandra Rao</i>	159
From the Archives	
A complicated relationship: an introduction to the correspondence between Percival Lowell and Giovanni Virginio Schiaparelli <i>Jennifer Putnam and William Sheehan</i>	170
Book Reviews	
<i>On Trial for Reason: Science, Religion & Culture in the Galileo Affair</i> , by Maurice Finocchiaro <i>Clifford Cunningham</i>	228
<i>On the Life of Galileo: Viviani's Historical Account and other Early Biographies</i> , edited by Stefano Gattei <i>Clifford Cunningham</i>	228
<i>Where Have all the Heavens Gone?: Galileo's Letter to the Grand Duchess Christina</i> , edited by John P. McCarthy and Edmondo F. Lupieri <i>Clifford Cunningham</i>	228
<i>What Stars Are Made Of: The Life of Cecilia Payne-Gaposchkin</i> , by Donovan Moore <i>David Whelan</i>	230
<i>Portrait of a Binary</i> , by Sylvia L. Boyd <i>David Whelan</i>	230
<i>Astronomy of the Inca Empire: Use and Significance of the Sun and the Night Sky</i> , by Steven R. Gullberg <i>Bruce Love</i>	233

<i>Keeping Watch in Babylon: The Astronomical Diaries in Context</i> , edited by Johannes Haubold, John Steele and Kathryn Stevens Clifford Cunningham	234
<i>Festschrift – Proceedings of the Christoph J. Scriba Memorial Meeting – History of Mathematics</i> (Nuncius Hamburgensis; Bd. 36), edited by Gudrun Wolfschmidt Katharina Habermann	236
<i>Early Greek Philosophies of Nature</i> , by Andrew Gregory. Clifford Cunningham	237
<i>The Shogun's Silver Telescope: God, Art, and Money in the English Quest for Japan, 1600–1625</i> , by Timon Screech. Christopher M. Graney	239
<i>Ptolemy's Philosophy: Mathematics as a way of life</i> , by Jacqueline Feke. Clifford Cunningham	241

Letter to the Editor	243
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EDITORIAL

Dear Readers,

Welcome to the new-look 2021 edition of the *Journal of Astronomical History and Heritage*. With this issue we begin producing four issues of *JAHH* per year (instead of three, as previously), to accommodate the increasing number of papers that we receive and to help reduce the time delay between submission of a manuscript and its subsequent publication.

In order to help with this process, we have expanded the 'Editorial Team' by adding two new-comers, Associate Professor Ruby-Ann Dela Cruz and Professor Richard de Grijs. Ruby-Ann is from the Department of Earth and Space Sciences at Rizal Technological University in Manila (Philippines), and she researches various aspects of SE Asian astronomical history. She will share the Editorial load, and as the Papers Editor of *JAHH* will she work directly with me. Meanwhile, Richard, from the Department of Physics and Astronomy at Macquarie University in Sydney (Australia), is an astrophysicist who has developed an interest in nautical astronomy, and Australian astronomy (you will find two of his papers in this issue of *JAHH*, and several of his papers in last year's issues of *JAHH*). Richard is a new Associate Editor, joining the four existing Associate Editors, Dr Cliff Cunningham, Associate Professor Duane Hamacher, Dr James Lequeux and Dr Peter Robertson. Like James and Peter, Richard also spent many years editing astrophysical or physics journals before joining the *JAHH* team. We especially appreciate his editorial expertise.

We are always looking for ways to improve *JAHH*, and with this issue you will find two significant innovations. Firstly, we have added a new Section, titled 'From the Archives', where we will publish astronomical manuscripts or describe the contents and/or the development of individual astronomical archives. Launching this Section is a 58-page paper by Jennifer Putnam and William Sheehan about Mars, canals (*canali*) and associated correspondence between Percival Lowell and Giovanni Schiaparelli. Secondly, in an attempt to make *JAHH* more attractive and optimize communication between authors and our readers we have introduced some new graphic design features, including colour-coding for the different sections published in *JAHH*: regular Papers (i.e. research papers and review papers); papers in the 'From the Archives' Section; Book Reviews; IAU Reports; as well as Editorials and 'Letters to the Editor'.

Despite these changes, our basic philosophy remains the same: (1) to encourage research on the history of astronomy throughout the world and provide a vehicle for publication; and also (2) to focus on certain niche areas, such as cometary astronomy, ethnoastronomy, historic solar and lunar eclipses, historic transits of Venus, nautical astronomy, and the history of radio astronomy. As a reflection of this international coverage, we note that the three 2020 issues of *JAHH* discussed aspects of astronomical history (including archaeoastronomy and ethnoastronomy) from Algeria, Argentina, Australia, Babylon, Belarus, Brazil, Canada, Chile, China, El Salvador, England, Estonia, Finland, France, Germany, Greece, Honduras, India, Ireland, Italy, Latvia, Lithuania, Mauritius, Mexico, the Middle East (including Persia), Moldova, Myanmar (Burma), Netherlands, New Zealand, Norway, Peru, Poland, South Africa, Spain, Sri Lanka (Ceylon), Sweden, Tonga, Russia, Ukraine, USA and Wales.

We hope that you like the new-look *JAHH*, and that you will enjoy reading the variety of papers, book reviews and IAU Reports that we will bring to you this year.

Professor Wayne Orchiston
Managing Editor
(wayne.orchiston@gmail.com)

