

JOURNAL OF ASTRONOMICAL HISTORY AND HERITAGE

ISSN 1440-2807

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Papers on all aspects of astronomical history are considered, including studies that place the evolution of astronomy in political, economic and cultural contexts. Papers on astronomical heritage may deal with historic telescopes and observatories, conservation projects (including the conversion of historic observatories into museums of astronomy), and historical or industrial archaeological investigations of astronomical sites and buildings. All papers are refereed prior to publication. There are no page charges, and *in lieu* of reprints authors are sent a pdf or Word camera-ready version of their paper so that they can generate their own reprints on demand.

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The JAHH is an open access electronic journal, and is published by the National Astronomical Research Institute of Thailand (NARIT). All content back to Vol. 1 (1998) may be downloaded free of charge from the Journal's web site (www.jahh.org), the NARIT web (<http://www.narit.or.th/index.php/en/jahh>) or the SAO/NASA Astrophysics Data System site (<http://bit.ly/1bMwxBr>) and its 11 mirror sites around the world. The electronic version of the journal will continue to be produced four times a year (normally at the end of March, June, September and December) and posted on these web sites. Those who want a hard copy may print it out or have it done by their local printers. For this reason, a single pdf of each entire issue (including the cover) is available on the NARIT site.

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The views and opinions expressed in this Journal are not necessarily those of the Editors or the Editorial Board.

COVER IMAGE

This issue of JAHH introduces two important innovations, both of which are reflected in the images on the cover.

The upper image was taken from the paper by William Tobin on pages 823–861, which is about two albums of photographs in the State Library of Victoria in Melbourne (Australia) that document the German expedition to the Auckland Islands (south of New Zealand) to observe the 1874 transit of Venus. In a first for JAHH, William's paper includes clickable hyperlinks to the individual photographs in the Library collection.

The lower image on the cover shows the millimeter radio astronomy array on the Plateau de Bure in the French Alps, and features in James Lequeux's paper about his life-long involvement in radio astronomy, and in more recent years in history of astronomy. This paper, on pages 862–875, is the first in a new Series titled "Reminiscences", where we invite selected astronomers to reflect on their experiences in astronomy. James' paper nicely complements the series of papers on early French radio astronomy that he published in JAHH between 2007 and 2011.