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**COVER PHOTOGRAPH**

Wilhelm Tempel (1821–1889) is well known for the comet and minor planet discoveries he made while based in Venice, Marseille and later Milan, but few would realise that he was a trained lithographer. The image on the cover of this issue of *JAH²* is from the Archives of the INAF-Arcetri Astrophysical Observatory, and reveals something of Tempel’s artistic talent. He prepared this previously-unpublished lithograph in 1860 while based in Marseille, and it portrays a series of drawings of lunar features and craters made during the previous year when he was in Venice. The two inset drawings at bottom right depict Comet C/1860 M1. For details of Tempel’s remarkable astronomical career, his modest 10.8-cm Steinheil refractor, and further examples of his drawings see the paper by Bianchi et al. on pages 43 to 58 in this issue of the Journal.